



## WOLFSONIAN EXHIBITIONS THROUGH THE YEARS

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### 1995 THE ARTS OF REFORM AND PERSUASION, 1885–1945

Inaugural exhibition featured more than 280 works drawn from the collection, focusing on art movements in Europe and America that either embraced or rejected modernity.

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### 1996 CULINARY CULTURE

Demonstrated how innovations in the kitchen, from appliances to tableware, were advertised and incorporated into the early twentieth-century home, and were even used to promote government policies.

#### MODERN DUTCH POSTERS

Dazzling use of color and abstract styling characterized Modern Dutch Posters; drawn from the Wolfsonian's impressive collection of Dutch works of art from the years 1885 to 1945.

#### WISH YOU WERE HERE!

Commemorated Miami's centennial anniversary by presenting a select group of objects, posters and other works on paper that captured the spirit of the 1920s through the 1940s in Miami and Miami Beach.

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### 1997 VISIONARIES IN EXILE

The museum's first extensive CD-ROM presentation focused on modern architecture tracing the development of Austrian and American Modernism.

#### PIONEERS OF MODERN GRAPHIC DESIGN

Traced the sweeping changes that overtook the graphic arts beginning in the late nineteenth century.

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### 1998 PUBLIC WORKS

Examined the history and ongoing role of public art in the United States; included more than 60 paintings and works on paper reflecting themes associated with the New Deal art projects—technological progress, democratic values, local and regional history, race, and gender.

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### 1999 LEADING "THE SIMPLE LIFE": THE ARTS AND CRAFTS MOVEMENT IN BRITAIN, 1880–1910

First United States exhibition to explore the turn-of-the-century British Arts and Crafts movement—from unique, commissioned pieces to factory-made examples intended for dissemination to a broad audience.

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### 2001 PRINT, POWER, AND PERSUASION: GRAPHIC DESIGN IN GERMANY, 1890–1945

More than 50 posters and selected books, journals, brochures and other printed materials, tracing the emergence of modern commercial print media in Germany.

#### DREAMS AND DISILLUSION: KAREL TEIGE AND THE CZECH AVANT-GARDE

The first United States exhibition on Karel Teige, the most important Czech proponent of the European avant-garde, featuring examples of graphic design, books and plans for utopian workers' housing.

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### 2002 SEE AMERICA!

Culled from the museum's collection of United States travel posters, books, decorative arts and ephemera.

#### FROM EMPERORS TO HOI POLLOI: PORTRAITS OF AN ERA, 1851–1945

Paintings and examples of graphic design that explored how artists present their subjects as protagonists of change in the modern world.

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### 2003 WEAPONS OF MASS DISSEMINATION: THE PROPAGANDA OF WAR

Examined the strategies and techniques used in distinguishing and disseminating visual propaganda through the first half of the 20th century.

#### TOKYO: THE IMPERIAL CAPITAL

Featured the works of woodblock-print artist Koizumi Kishio, depicting the transformation of Tokyo as it embraced modernity, maintained traditions, and became the backdrop for the militaristic ambitions of empire.

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### 2004 STREETS AND FACES: JAZZ AGE PARIS, LONDON, BERLIN, AND NEW YORK

Featured the biting satirical illustrations of Chas Laborde as a celebration of life in the modern metropolis during the Roaring Twenties and "tumultuous thirties."

#### EVOLUTION/REVOLUTION: A CENTURY OF MODERN SEATING

Highlighted the rich and diverse collection of seating furniture from Europe and North America, prompting consideration of the relationship between form and function and symbolism and meaning.

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### 2005 X: A DECADE OF COLLECTING *[Opening September 1, 2005]*

An overview of the growth of the collection over the past decade, focusing on objects acquired through donation or purchase.

#### IN PURSUIT OF PLEASURE: SCHULTZE & WEAVER AND THE AMERICAN HOTEL *[Opening November 13, 2005]*

An exploration of American hotels in the early twentieth century, providing a detailed look at the landmark luxury hotels designed by the architectural firm of Leonard Schultze and S. Fullerton Weaver.